

GK Zentralabitur 2014/15: Sequenzübersicht Jg. 11 und 12

<p>11.1 – Quartal 1 American traditions and visions American Dream then and now</p>	<p>11.1 – Quartal 2 Drama, wie z.B.</p> <ul style="list-style-type: none"> - A Streetcar named desire - A Raisin in the sun - True west - Death of a salesman - ...
<p>11.2 – Quartal 1 British traditions and visions Britain's past and present: from Empire to Commonwealth, monarchy and modern democracy</p>	<p>11.2 – Quartal 2 Post-colonialism and migration</p> <ul style="list-style-type: none"> • The post-colonial experience in India • Ethnic communities in 21st-century Britain
<p>12.1 – Quartal 1 Visions of the future – exploring alternative worlds</p> <ul style="list-style-type: none"> • Science fiction, utopia and dystopia <p>novel</p>	<p>12.1 – Quartal 2 Globalization – global challenges</p> <ul style="list-style-type: none"> • Cultural issues: values, lifestyles, communication
<p>12.2 – Quartal 1 The interest of young audiences in Shakespeare</p> <ul style="list-style-type: none"> • Study of passages from a play and corresponding film passages 	<p>ABITUR</p>
<p>Medien und Materialien/Textsorte, wie z.B.</p>	
<p>11.1 – Quartal 1</p> <ul style="list-style-type: none"> - politische Rede - Lyrische Texte: 20th- and 21st-century poems and songs 	<p>11.1 – Quartal 2 Drama</p>
<p>11.2 – Quartal 1</p> <ul style="list-style-type: none"> - nicht fiktionale Texte - Kommentare und Leitartikel der internationalen Presse 	<p>11.2 – Quartal 2</p> <ul style="list-style-type: none"> - Short stories - Lyrische Texte: 20th- and 21st-century poems and songs
<p>12.1 – Quartal 1</p> <ul style="list-style-type: none"> - novel 	<p>12.1 – Quartal 2 Nicht fiktionale Texte</p>
<p>12.2 – Quartal 1 passages from a Shakespeare play and from a contemporary film Wdh. aller Textsorten</p>	<p>ABITUR</p>